

Disney's Woke Star War Series Pushes Progressive Terminology in Stunning New Scene

By Cole Harrison

Remember when Disney made entertainment the whole family could enjoy? Those days are long gone, my friends. Despite hemorrhaging billions in recent years, the House of Mouse continues its headlong plunge into woke politics. They seem to have no concern for what audiences actually want. It's almost impressive how determined they are to destroy their own brand value.

Disney's most profitable property, Star Wars, has transformed from a beloved cultural touchstone into something many longtime fans actively avoid. The franchise that once united generations through timeless tales of good versus evil has become a laboratory for progressive messaging. But instead of correcting course after multiple box office disappointments and streaming failures, Disney seems hellbent on making things worse.

From Lightsabers to Liberal Talking Points

Just when you thought Disney couldn't sink any lower with the Star Wars franchise, they've managed to find a new basement. Their latest series "Andor" now features an Imperial officer attempting to violently rape a Rebel fugitive who is described as "hiding out in a farming settlement while Imperial troops are rounding up 'undocumented' citizens."

Yes, you read that correctly – "*undocumented*" citizens. Disney is now using Star Wars to push Democrat immigration terminology into a galaxy far, far away. Because apparently, even the evil Galactic Empire needs to adopt progressive language when dealing with illegal aliens.

From 'Breitbart':

“The sequence plays out over the course of the show’s third episode (the first three episodes were released all at once on Tuesday) with the officer’s flirtation with Bix turning growing increasingly persistent and eventually cumulating with a brutal life-and-death struggle. Bix eventually gets the upper hand and the officer is killed. But Andor boldly leaves zero ambiguity as to what viewers just witnessed as Bix screams, ‘He tried to rape me!’”

The explanation from series creator Tony Gilroy is perhaps even more shocking than the content itself. He actually claimed, “All of us who are here — we are all the product of rape.” That’s the creative justification for introducing sexual assault into a franchise that began as space fantasy for families. Gilroy added that Disney executives gave him no pushback on this content decision. Is anyone surprised?

Turning Entertainment Into Indoctrination

It’s become painfully obvious that Disney executives are more concerned with pushing a liberal worldview than entertaining their audience. The deliberately provocative inclusion of this scene paired with immigration politics isn’t some coincidence. It’s a calculated attempt to normalize Democrat talking points through entertainment.

This is the same company that has spent years inserting left-wing politics, DEI mandates, gender ideology, and racial activism into what was once a unifying brand. Using the term “undocumented” rather than “illegal” is straight from the progressive playbook, designed to create sympathy for those breaking immigration laws. How many more families need to be alienated before Disney realizes the damage they’re causing?

Star Wars became a cultural phenomenon precisely because it avoided explicit real-world political messaging in favor of universal themes. George Lucas created a fairy tale in space – a modern myth that transcended political divisions.

Disney paid billions for this golden goose only to systematically destroy everything that made it special.

When Audiences Are Considered the Enemy

What's truly baffling is how Disney continues this crusade despite the financial consequences. Multiple Star Wars projects have underperformed, Disney+ subscriber growth has collapsed, and the company's stock has struggled. Yet the response isn't to reconnect with core audiences – it's to double down on alienating them.

The message is clear: Disney values progressive ideology over the trust of parents and families who made them successful in the first place. They've broken faith with audiences who simply wanted entertainment without political lectures. The inclusion of sexual violence with immigration framing isn't artistic bravery – it's a betrayal of what Star Wars has meant to generations of fans.

When a company ignores its customers this blatantly, it deserves every bit of backlash it receives. Disney's leadership seems determined to learn this lesson the hard way. Traditional Americans who just want wholesome entertainment are left wondering: what beloved childhood franchise will the woke mob target next?